



# Concordia

UNIVERSITY

## ARTS AND SCIENCE HISTORY



1993-94

# Concordia

University of Wisconsin-Stevens Point

ARTS AND SCIENCE  
HISTORY



10-1001

# DEPARTMENT OF HISTORY

## COURSE GUIDE

### 1993-94

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This course guide has been prepared in advance of the 1993-1994 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

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## SECTION I

### HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures; it liberates us from the present so that we can better understand ourselves. History is more than a story. It is the critical examination of both the diversity of human experience and the complexities of human society. A critical approach to the study of the past helps everyone to learn how to read, to write and to think analytically. Historians are trained in research methods that allow them to separate myth and nostalgia from the reality of what actually happened.

At a general level, the study of history will enable the student to become proficient in verbal and written communication. It will develop the student's ability to do research, to think analytically and to present the results of an investigation in a coherent report. Although no one can predict what specific job skills will be most in demand in ten or twenty years, society will never lose its need for people who can read, write and think. The history student who is equipped with these skills, therefore, will be well-positioned to adapt to changing employment realities.

For those students who wish to continue their formal education at a post-graduate level, a background in history presents several options. Graduates of the Concordia History Department have frequently gone onto M.A. and Ph.D. programmes in history, or entered prestigious programmes in law, public administration, and education at top-ranking universities in Canada, the United States and Europe. Many of these students have also won Rhodes and Commonwealth Scholarships, as well as grants from the Canada Council and Government of Quebec. Their achievements underscore the strength of our undergraduate programme.

The Undergraduate History Programme at Concordia reflects many areas of faculty specialization including Canada, Europe, Latin America, the United States, Asia and Africa. In addition, a wide range of political, diplomatic, social, economic, cultural and quantitative approaches to the discipline are taken.

A combination of offerings on both the Sir George Williams and Loyola campuses is designed to satisfy the needs and interests of both full-time and part-time students. If you are interested in pursuing a programme that includes History -- or are just thinking about it -- please contact the Undergraduate Programme Director. Appointments may be made through the general office throughout the year.

#### GENERAL OFFICE

SIR GEORGE WILLIAMS  
McConnell Bldg., LB-601  
1400 de Maisonneuve Blvd. W.

Tel. 848-2435

LOYOLA  
Room VE-323  
Vanier Extension  
7141 Sherbrooke  
Street West  
Tel. 848-2430

#### UNDERGRADUATE PROGRAMME CO-DIRECTORS

Dr. Carolyn Fick & Dr. Walter van Nus

## CONCORDIA HISTORY STUDENTS

### WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have students from elsewhere in Canada and from other nations such as the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran.

Just over half of our students come to us directly from a Quebec CEGEP programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

### CONCORDIA HISTORY STUDENTS ASSOCIATION

The Concordia History Students' Association represents a merger between two traditional organizations, the Loyola History Students' Association and Concordia University History Society. This merger took place in January 1982 in order to serve the needs of history students more effectively.

The Association is run by history students, and any student enrolled in at least one history course is considered a member. Since the Association relies completely upon student participation, we urge everyone to become involved. In this period of financial instability, humanities programmes are especially threatened, and so it devolves upon students to take a stand and show that they care about the future of their department.

Through the medium of the Association, we participate not only in the decision-making process of our own department, but also play an active role in interdepartmental affairs by providing representation. This channelling of ideas promotes communication and cooperation within the University community.

In the past, the activities of the Association have included guest lectures, career forums, Lacolle Weekend conferences and, to lighten the intellectual load, wine and cheese parties where students and faculty can meet on a social basis. The Association also publishes annually a Journal containing outstanding work by students. Although we are now one Association, we still maintain two offices, one on each campus, so please contact us for more information.

## FACULTY

The following are the full-time regular members of the Department of History. Occasionally, the Department also employs well-qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on a sabbatical leave for the year.

Frederick Bode, Ph.D. (Yale)  
19th Century United States

Graham Carr, Ph.D. (Maine)  
19th & 20th Century Canada; Cultural History

Frank R. Chalk, Ph.D. (Wisconsin)  
United States Foreign Relations; Africa

M. Graeme Decarie, Ph.D. (Queen's)  
Modern Canada

Richard J. Diubaldo, Ph.D. (Western Ontario)  
Northern Canada; Canadian-American Relations

Carolyn Fick, Ph.D. (Concordia)  
16th - 19th Century Caribbean

Donald E. Ginter, Ph.D. (California at Berkeley)  
17th and 18th Century Britain

John L. Hill, Ph.D. (Duke)  
India; China; South-East Asia

William H. Hubbard, Ph.D. (Columbia)  
Modern Central Europe; Social and Economic History

Norman Ingram, Ph.D. (Edinburgh)  
Modern France; Peace History; International Relations

Frederick H. Krantz, Ph.D. (Cornell)  
Renaissance Europe

John F. Laffey, Ph.D. (Cornell)  
European Intellectual History; Imperialism in East Asia

Michael Mason, Ph.D. (Birmingham)  
Contemporary Third World

Shannon McSheffrey, Ph.D. (Toronto)  
Medieval Europe; Gender and Social History

Cameron Nish, Doctorat (Laval)  
French Canada; Philosophy of History

Diana Pedersen, Ph.D. (Carleton)  
Women's; Canadian Social; Public History

Lionel N. Rothkrug, Ph.D. (California at Berkeley)  
17th Century Europe

Ronald E. Rudin, Ph.D. (York)  
Quebec; Canadian Economic and Urban History



Rosemarie Schade, D. Phil. (York, England)  
Europe; Women's History

Stephen J. Scheinberg, Ph.D. (Wisconsin)  
20th Century United States

Franziska E. Shlosser, Ph.D. (McGill)  
Ancient Greece; Rome; Byzantium

Martin Singer, Ph.D. (Michigan)  
China; Japan

Irving H. Smith, Ph.D. (McGill)  
Russia; Europe

Robert Tittler, Ph.D. (New York)  
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)  
Canadian Social and Urban History

Mary Vipond, Ph.D. (Toronto)  
Canadian Cultural and Intellectual History

Professor Emeritus

E.E. McCullough, Ph.D. (McGill)

Adjunct Professors of History

Alan Adamson, Ph.D. (London)

Alan O'Day, Ph.D. (London)



## I. BA HONOURS IN HISTORY -- 60 CREDITS

- A. A History Honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An Honours student must:

- (a) Maintain a G.P.A. of 3.00 in all Honours History courses with no mark in History below 'C'.
- (b) Have a minimum G.P.A. of 2.70 for Honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) In non-Honours courses of the degree programme must have a G.P.A. of no less than 2.00.
- (d) Withdraw from the Honours programme if the above conditions are not met (i.e. move to the major or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

- B. Courses: The following courses in an approved sequence constitute Honours in History. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

- 6 HIST 201, 202 (European)
- 6 HIST 203, 205 (Canadian)
- 6 HIST 200 level (Non-Western) or HIST 251, 253 (American)
- 6 HIST 200- or 300-level courses (6 credits or 3 credits)
- 6 HIST 397 (required Honours Seminar)
- 12 HIST 300-level courses (6 credits or 3 credits)
- 6 HIST 493 (Honours Essay Tutorial)
- 12 HIST 400-level courses (6 credits) or related course(s) in another Department with History Department approval.

## II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

- A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.
- B. Courses:
- 6 HIST 201, 202 (European)
  - 6 HIST 203, 205 (Canadian)
  - 6 HIST 200-level (Non-Western) or HIST 251, 253 (American)
  - 6 HIST 200-level courses (6 credits or 3 credits)
  - 24 HIST 300-level courses (6 credits or 3 credits)
  - 12 HIST 300- (6 credits or 3 credits) or 400-level course(s) (6 credits) or related course(s) in another Department with History Department approval.

## III. BA MAJOR IN HISTORY -- 42 CREDITS

- A. This is an approved sequence of courses of 42 or more credits in History without a prescribed performance requirement.
- B. Courses:
- 6 HIST 201, 202 (European)
  - 6 HIST 203, 205 (Canadian)
  - 6 HIST 200-level (Non-Western) or HIST 251, 253 (American)
  - 18 Chosen from any HIST 300-level courses (6 credits or 3 credits)
  - 6 Chosen from any HIST 300- (6 credits or 3 credits) or 400-level courses (6 credits).

## IV. BA MINOR IN HISTORY -- 24 CREDITS

## A. Courses:

- 12 HIST 200-level (Field Surveys), HIST 201, 202 (European) or HIST 203, 205 (Canadian) or (Non-Western) or HIST 251, 253 (American)
- 6 HIST 200-level courses (6 credits or 3 credits)
- 6 HIST 300-level courses (6 credits or 3 credits)

## V. MINOR OR CERTIFICATE IN THE HISTORY OF QUEBEC -- 30 CREDITS

## A. Courses:

- 3 History 209
- 3 History 210
- 12 Chosen from History 307, 308, 313, 314 or from HIST 398, 399 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from History 411, 498, or 499 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from courses on Quebec or French Canada offered by the Departments of Economics, Etudes Francaises, Geography, Political Science or Sociology, or related courses approved by the Department.

Students may transfer into the Certificate programme up to twelve credits earned in an incomplete degree or certificate programme or as an independent or Special student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.

STUDENTS ARE REMINDED THAT THEY ARE REQUIRED TO SEE AN UNDERGRADUATE PROGRAMME ADVISOR BEFORE REGISTRATION AS THEY WILL NOT BE ALLOWED TO REGISTER WITHOUT HIS/HER SIGNATURE. PLEASE CALL THE DEPARTMENT FOR AN APPOINTMENT TO SEE AN ADVISOR WELL IN ADVANCE OF YOUR REGISTRATION DATE.

PLEASE NOTE: The following prerequisites apply:

- (1) 300-level courses are generally open only to students who have successfully completed at least 12 credits of 200-level History courses (normally 201-202, European, and 203-205, Canadian). Aside from designated cross-listed offerings, qualified non-History students may be admitted to 300-level courses with the permission of the Department.
- (2) 400-level seminars are normally open to Honours students or students of high academic standing or with the permission of the Department.

### SECTION III - "200" LEVEL

HISTORY 201/2 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: S. McSheffrey

T Th 13:15-14:30

COURSE DESCRIPTION: A survey of the history of Europe from the fall of the Western Roman Empire to the French Revolution, with emphasis on the social and economic basis of European society, its political organization, and its intellectual and religious life.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 201/2 Section X (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: D. Ginter

T Th 14:45-16:00

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 201/2 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: R. Tittler

Th 20:25-22:30

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 201/4 Section BB (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: N. Ingram

Th 18:05-20:10

COURSE DESCRIPTION: This course introduces students to the history of Europe from the disintegration of the Roman Empire to the mid-18th century. While the basic structure of the course will be chronological, thematic issues will also be examined. It is the aim of the course not only to introduce students to the history of Europe in this time period, but also to familiarise them with different historical approaches and methodologies, and, it is hoped, give them some sense of what 'history' is all about.

FORMAT: One lecture per week.

REQUIREMENTS: One mid-term examination, final examination, and two short essays on subjects to be announced.



HISTORY 202/4 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY, FROM 1789 TO THE PRESENT

INSTRUCTOR: W. Hubbard

T Th 13:15-14:30

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 202/4 Section X (SGW)

INTRODUCTION TO EUROPEAN HISTORY, FROM 1789 TO THE PRESENT

INSTRUCTOR: D. Ginter

T Th 14:45-16:00

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 202/4 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY, 1790 TO THE PRESENT

INSTRUCTOR: J. Laffey

Th 20:25-22:30

COURSE DESCRIPTION: Although other topics will be introduced, this course will be focused on the development of capitalism.

FORMAT: Will be a combination of lectures and discussions.

REQUIREMENTS: Two written exercises of seven typed pages each will be required. There will be a final examination. If it appears that students are not reading the required assignments, there will be quizzes. Marking will be based on: discussion (and, if necessary, quizzes)...20%; written exercises...20% each; final examination...40%. Required text will be announced.

## HISTORY 203/2 Section X (SGW)

## HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: W. van Nus

M W 10:15-11:30

COURSE DESCRIPTION: This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada.

FORMAT: Lecture and conference sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided.) There will be a final examination.

## HISTORY 203/2 Section AA (SGW)

## HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: T.B.A.

W 18:05-20:10

COURSE DESCRIPTION: A survey of Canadian history, from settlement to Confederation, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

## HISTORY 203/2 Section 51 (LOY)

## HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: D. Pedersen

Th 18:05-20:10

COURSE DESCRIPTION: The premise of this course is that the basic characteristics that have shaped Canadian development were present from the earliest days of colonial Canada. Particular emphasis will be placed on exploring the European origins of colonial Canada, the economic and military role of the First Nations during the "Heroic Age", ethnic and cultural diversity in the colonial period, the impact of the Conquest, the roots of regionalism, class and sectarian conflicts in early Canadian nationalism, the settlement process and the development of Indian policy, business cultures in the colonial period, and the nature of Confederation.

FORMAT: Lecture and audio-visual presentations.

REQUIREMENTS: An essay and a final examination.

TEXT: Bercuson, et. al., Colonies: Canada to 1867.  
Collection of Readings: T.B.A.

HISTORY 203/4 Section CC (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: T.B.A.

Th 20:25-22:30

COURSE DESCRIPTION: A survey of Canadian history, from settlement to Confederation, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 205/4 Section X (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: W. van Nus

M W 10:15-11:30

COURSE DESCRIPTION: The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a bicultural, bilingual nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Metis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Quebecois, movements made by and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lectures and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided). There will be an examination.

HISTORY 205/4 Section AA (SGW)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

W 18:05-20:10

COURSE DESCRIPTION: A survey of Canadian from Confederation to the present, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 205/4 Section 51 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

Th 18:05-20:10

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 206/2 Section A (SGW)

INTRODUCTION TO THE NON-WESTERN WORLD I

INSTRUCTOR: M. Mason

T Th 08:45-10:00

COURSE DESCRIPTION: This course is intended to provide a general historical background to courses in the histories of Asia, Africa, the Caribbean and Latin America as well as to provide a counterpoint to the histories of Europe and North America. Its main themes are both the Western interpretations of non-Western world and the role of Western capitalism in transforming and subordinating the non-Western world.

REQUIREMENTS: Students will be expected to write a book review, a term essay and a final exam. All work may be submitted in English or French. The text will be: Eric Wolf, Europe and the People Without History, University of California Press, Berkeley, 1982.

HISTORY 207/4 Section A (SGW)

INTRODUCTION TO THE NON-WESTERN WORLD II

INSTRUCTOR: M. Mason

T Th 08:45-10:00

COURSE DESCRIPTION: This is a course in Contemporary History. It will be organized under two broad themes: a) the breaking of the colonial empires in the Caribbean, Africa and Asia and, b) the making of the "Third World". Within those themes the course will focus on decolonialization, nationalism, development and disorder. Particular emphasis will be placed on U.S. policy towards the Third World and on the question of national development.

REQUIREMENTS: Students will be expected to write a book review, a term essay and a final exam. All work may be submitted in English or French.

HISTORY 209/2 Section AA (SGW)

QUEBEC TO 1867

INSTRUCTOR: T.B.A.

Th 20:25-22:30

COURSE DESCRIPTION: An introductory survey of the history of Quebec from its origins as a colony to the creation of modern Canada by the British North American Act of 1867. Particular emphasis is placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.



## HISTORY 215/4 Section 01 (LOY)

## HISTORY OF RECREATION AND LEISURE

INSTRUCTOR: G. Decarie

M W 14:45-16:00

COURSE DESCRIPTION: This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century? This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

## HISTORY 223/2 Section 01 (LOY)

## INTRODUCTION TO GREEK HISTORY

INSTRUCTOR: L. Sanders

M 18:05-20:10

COURSE DESCRIPTION: A political, social, economic and cultural history of Greece from Minoan-Mycenaen times to the end of Classical Greek civilization in the fourth century B.C., with special emphasis placed upon fifth-century Athens.

NOTE: This course is also given as CLAS 240.

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 225/2 Section AA (SGW)

HISTORY OF ROME

INSTRUCTOR: D. Brown

W F 11:45-13:00

COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber River to the mistress of the Mediterranean world. The ideologies and institutions of Republican Rome are analyzed in detail, and a study is made of the transitional period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerning itself is from 753 B.C. to 27 A.D.

NOTE: This course is also given as CLAS 242

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 251/2 Section X (SGW)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: F. Bode

M W 11:45-13:00

COURSE DESCRIPTION: This course will offer a survey of United States history from its colonial foundations through the Civil War and Reconstruction. It will examine the emergence of distinctive regional cultures during the colonial period, the causes and consequences of the American revolution, the beginnings of industrialization, southern slavery, social movements such as abolitionism and feminism, the politics of sectionalism, and the impact of the Civil War.

FORMAT: Lectures.

REQUIREMENTS: Short papers, quizzes, final exam.

HISTORY 251/2 Section 51 (LOY)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: S. Scheinberg

W 19:00-21:05

COURSE DESCRIPTION: This is a survey of United States History with special emphasis on: the clash of cultures, gender issues, slavery, and the Civil War.

FORMAT: Lectures, audio-visual materials, and class discussion.

REQUIREMENTS: Short abstracts, mid-term, and final.

HISTORY 253/4 Section X (SGW)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Bode

M W 11:45-13:00

COURSE DESCRIPTION: Survey of American history from 1877 to the present. The course deals with the political and economic framework of American history, and with social and cultural trends.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 253/4 Section 01 (LOY)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: S. Scheinberg

W 19:00-21:05

COURSE DESCRIPTION: The second half of the United States survey will emphasize industrial growth and corporate capitalism, varieties of reform, feminism, and the Black struggle for equality.

FORMAT: Lectures, documentary film(s), and class discussion.

REQUIREMENTS: Critique of film(s), mid-term, and final.

HISTORY 261/2 Section A (SGW)

HISTORY OF INDIA

INSTRUCTOR: J. Hill

T Th 10:15-11:30

COURSE DESCRIPTION: An introduction to the History of India, Pakistan, Bangladesh, and adjacent areas, emphasizing the pattern of Hindu society, cultural continuity with political fragmentation, foreign rule and social change, Nationalism and Anti-Imperialism, Rural majorities and Urban elites since Independence, Land Reform: Success or Fraud, Muslim Division -- Pakistan and Bangladesh.

FORMAT: Lecture, slides, class discussion.

REQUIREMENTS: 1 short paper (7-10 pp.), 1 test, 2 short (2-3 pp.) assignments.

HISTORY 262/2 Section 51 (LOY)

HISTORY OF CHINA

INSTRUCTOR: M. Singer

W 19:00-21:05

COURSE DESCRIPTION: This course provides an introduction to China's history from earliest times to the modern era. The first half of the course is devoted to traditional China and consists of a series of thematic lectures on China's political, ideological, social, economic, diplomatic and cultural traditions. The second half focuses on China since 1800, with particular emphasis on the West in China; on the three stages of the Chinese revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949. Course requirements include a short critical essay on a theme chosen in consultation with the instructor (40%) and a final examination (60%).

SECTION III - "300"-LEVEL

HISTORY 307/2 Section A (SGW)

HISTORY OF MONTREAL

INSTRUCTOR: W. van Nus

M W 13:15-14:30

COURSE DESCRIPTION: The course deals with the history of Montreal from its founding to the present. Topics include its position in the French and British commercial empires, the struggle of its entrepreneurial elite to overcome geographical, diplomatic and political obstacles to the city's growth, the history of its major cultural communities and "urban reform" up to and including the creation of the M.U.C.

FORMAT: Lecture.

REQUIREMENTS: Students will write a term paper and a final examination.

HISTORY 310/2 Section 01 (LOY)

CANADA IN THE EARLY TWENTIETH CENTURY, 1896-1929

INSTRUCTOR: M. Vipond

M W 10:15-11:30

COURSE DESCRIPTION: An intensive study of early twentieth-century Canada concentrating on selected themes in economic, political, social or cultural history.

FORMAT: The course will consist of alternating lectures and conference groups.

REQUIREMENTS: Emphasis will be placed on required readings, a number of written assignments and regular contribution to discussion groups.

NOTE: Students who have received credit for HIST 312 may not take this course for credit.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 311/4 Section A (SGW)

CONTEMPORARY CANADA, 1930s TO THE PRESENT

INSTRUCTOR: W. van Nus

M W 13:15-14:30

COURSE DESCRIPTION: The course begins with the causes and social consequences of the Great Depression, and why governments could do little about it. The crucial impact of World War II on the home front is explored, and why it made Canada a diplomatic satellite of the United States. Other topics include post war "province building", the Quebec independence movement, and why, since 1973, our governments have lurched towards bankruptcy.

FORMAT: Lecture

REQUIREMENTS: Students will write a term paper and a final examination.



HISTORY 322/3 Section A (SGW)

HISTORY OF MEDIEVAL EUROPE

INSTRUCTOR: F. Shlosser

M W 11:45-13:00

COURSE DESCRIPTION: A study of European society from the fall of Rome to the end of the fourteenth century. The Medieval era is examined in terms of its typical institutions: the Holy Roman Empire; the Papacy; Feudalism; guilds and towns. Developments and changes leading to the formation of modern society are analyzed.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 323/4 Section 01 (LOY)

GREEK HISTORY FROM ALEXANDER TO THE ROMAN CONQUEST

INSTRUCTOR: L. Sanders

T Th 10:15-11:30

COURSE DESCRIPTION: A political, social, economic and cultural history of the Greek World from Alexander the Great to the Roman conquest of Greece in 146 B.C.

NOTE: This course is also given as CLAS 341. Students who have received credit for CLAS 241/HIST 224 may not take this course for credit.

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 327/4 Section 01 (SGW)

HISTORY OF THE ROMAN EMPIRE

INSTRUCTOR: T.B.A.

W F 11:45-13:00

COURSE DESCRIPTION: A political, social, economic and cultural history of the Roman Empire from Augustus to the end of the Roman Empire in the West.

NOTE: This course is also given as CLAS 343. Students who have received credit for CLAS 243/HIST 226 may not take this course for credit.

PLEASE CONSULT THE CLASSICS DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 331/4 Section 01 (LOY)

WOMEN IN WESTERN HISTORY II

INSTRUCTOR: R. Schade

M W 14:45-16:00

COURSE DESCRIPTION: This course is a survey covering the period from the French Revolution to modern times in Western Europe. Themes analyzed in the lectures and discussions include: the social and economic roles played by women in agrarian and industrial Europe, the social construction of "women" and "men", feminism, women in war and women in peace movements, and frameworks from within which to study the history of women.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 334/3 Section AA (SGW)

SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE

INSTRUCTOR: J. Laffey

M 18:05-20:10

COURSE DESCRIPTION: Situating cultural currents within their social contexts, this course will be concerned primarily with: (1) changes within capitalism during the course of its development; (2) shifts in the poles of intellectual discourse; and (3) the relationship between modernity, modernism and postmodernism. Special attention will be paid to the change taking place in the fin-de-siecle period.

REQUIREMENTS: The student will also be expected to submit two drafts of a research paper, with the first draft due at the end of the first term, the second immediately after the mid-term break in the second semester. There will be an examination at mid-year and one at the end of the year.

Marking: first draft of research paper...20%; second draft of research paper...30%; mid-year examination...25%; final examination...25%.

TEXTS: Required readings: Thomas Hobbes, Leviathan; Thomas Malthus, Essay on Population; K. Marx and F. Engels, The Communist Manifesto; F. Nietzsche, The Use and Abuse of History; S. Freud, Civilization and Its Discontents; Hannah Arendt, Eichmann in Jerusalem.

## HISTORY 343/3 Section AA (SGW)

## SOCIAL AND ECONOMIC HISTORY OF BRITAIN, 1500-1900

INSTRUCTOR: D. Ginter

T 16:05-17:55

COURSE DESCRIPTION: The focus of the course will be upon change in the English countryside during the transition from a medieval to a modern society. First term will begin with establishing an analytical framework for interpreting change in pre-industrial systems, will examine the medieval background and will proceed to the mid-18th century. Second term will examine such themes as the impact of industrialization, urbanization and communications during the 18th and 19th centuries. This course is designed to complement HISTORY 342 and may be taken in addition to it. While some knowledge of political and constitutional developments would be useful, they are not at all required.

FORMAT: Lecture.

REQUIREMENTS: Four essay exams will be given on the readings and lectures. No papers or quizzes.

MATERIALS: W.G. Hoskins, The Making of the English Landscape; D.C. Coleman, The Economy of England 1450-1700; Peter Mathias, The First Industrial Nation: An Economic History of Britain, 1700-1914; E.P. Thompson, The Making of the English Working Class.

## HISTORY 346/2 Section 01 (LOY)

## MODERN AUSTRIA FROM EMPIRE TO REPUBLIC

INSTRUCTOR: W. Hubbard

T Th 13:15-14:30

COURSE DESCRIPTION: A study of German-speaking Austria from the establishment of the Austrian Empire in 1804 to the present. Cultural trends are considered in addition to socioeconomic and political developments.

MATERIALS: For advanced reading, students might consult: Barbara Jelavich, Austria: From Empire to Republic; Alan Sked, The Decline and Fall of the Habsburg Empire 1815-1918; Oszkar Jaszi, The Dissolution of the Habsburg Monarchy; Carl Schorske, Fin-de-siecle Vienna: Politics and Culture; Josef Roth's novel, Radetzky March; Thomas Bernhard's play, "Heldenplatz".

HISTORY 348/4 Section 01 (LOY)

HISTORY OF IRELAND

INSTRUCTOR: R. Rudin

M W 11:45-13:00

COURSE DESCRIPTION: This course deals with the history of Ireland from 1600 to the present. Students will be encouraged to consider the various types of interpretations that have been offered by historians and to concentrate upon a number of themes such as relations between Ireland and England, the development of the Irish economy, and the evolution of nationalist thinking among both Catholics and Protestants.

TEXT: The textbook for the course will be R.F. Foster, Modern Ireland, 1600-1972.

REQUIREMENTS: Assignments will consist of both exams and essays.

HISTORY 353/4 Section 51 (LOY)

UNITED STATES TO THE 1740s

INSTRUCTOR: G. Carr

J 20:25-22:30

COURSE DESCRIPTION: This course examines the earliest period of American history. It gives special emphasis to the nature of Amerindian society, white-Amerindian contact, and the varieties of colonial settlement patterns.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 357/2 Section A (SGW)

FOREIGN RELATIONS OF THE UNITED STATES TO 1917

INSTRUCTOR: F. Chalk

T Th 14:45-16:00

COURSE DESCRIPTION: An analysis of United States foreign policy from the American Revolution to United States entry into World War I, emphasizing the domestic debate over foreign policy and economic development, commercial and territorial expansion, and the dynamics of Canadian-American relations.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 358/4 Section A (SGW)

FOREIGN RELATIONS OF THE UNITED STATES, 1917 TO PRESENT

INSTRUCTOR: F. Chalk

T Th 14:45-16:00

COURSE DESCRIPTION: An historical investigation of United States foreign policy from American intervention in the Russian Revolution to the present, emphasizing United States responses to the challenge of revolutions in Asia and Africa. American conceptions of a new world order, the rise of the multinational corporation and its impact on Canadian-American relations.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.



HISTORY 363/2 Section 51 (LOY)

AFRICA IN THE TWENTIETH CENTURY

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: This course will discuss the following themes:

- a) The Economics of Colonialism and Colonial "Development";
- b) African Nationalism: Literacy, class and civilization;
- c) France, Fanon, and "Mau"; d) Ultra Colonialism: Amilcar Cabral and Portuguese Africa; e) Independence, Development and Disorder;
- f) "The Third World of the Third World": From the IMF to Paul Kennedy to You.

REQUIREMENTS: Students will be expected to write a book review, a term essay and a final exam. All work may be submitted in English or French. The text will be Bill Freund, The Making of Contemporary Africa.

HISTORY 364/2 Section A (SGW)

IMPERIALISM AND NATIONALISM: INDIA

INSTRUCTOR: J. Hill

T Th 13:15-14:30

COURSE DESCRIPTION: British conquest established nearly two centuries of colonial rule over the world's oldest civilization. This course examines the nature of imperial control, the resistance of traditional leaders, European intellectual imperialism, Indian cultural and religious revivalism and modern nationalism. Special attention will be paid to M.K. Gandhi and Gandhism as well as to Muslim separatism and the Pakistan movement.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 367/4 Section 51 (LOY)

TWENTIETH CENTURY CHINA

INSTRUCTOR: M. Singer

W 19:00-21:05

COURSE DESCRIPTION: This course provides an in-depth look at the remarkable history of China in the 20th century. It begins with an overview of pre-modern China's political, ideological, social, economic and diplomatic traditions; and the impact of the West on China in the nineteenth century. The main part of the course proceeds chronologically, from the Sino-Japanese War of 1894-95 to the proclamation of the People's Republic of China in 1949, with particular emphasis on the twin themes of imperialism and revolution (both Nationalist and Communist) in China. The course concludes with a thematic look at the transformation of China since 1949. Course requirements include an essay on a theme chosen in consultation with the instructor (50%) and a final examination (50%).

## HISTORY 368/3 Section AA (SGW)

## HISTORY AND SOCIOLOGY OF GENOCIDE

INSTRUCTORS: F. Chalk and K. Jonassohn

W 18:05-20:10

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. We will examine a series of case studies in order to arrive at an understanding of the processes that lead to it. A number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. The twentieth century has been an age of genocide. The large number of cases demands investigation of the process leading to genocide if serious efforts at prevention are to be made.

FORMAT: Lecture and class discussion.

REQUIREMENTS: Members of the class will write a research paper on a selected case of genocide and there will be quizzes during the year.

MATERIALS: Norman Cohn, Warrant for Genocide; Leo Kuper, Genocide; and a reader edited by the course instructors.

NOTE: This course is also given as SOCI 368.

## HISTORY 374/4 Section A (SGW)

## HISTORY OF LATIN AMERICA: THE MODERN PERIOD

INSTRUCTOR: C. Fick

T Th 14:45-16:00

COURSE DESCRIPTION: A survey of Latin American society since the wars of independence, covering the social and economic roots of political instability in the nineteenth and twentieth centuries; U.S.- Latin American relations; revolution and counter-revolution in contemporary Latin America.

NOTE: Students who have received credit for HIST 277 may not take this course for credit.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

## HISTORY 392/2 Section A (SGW)

## FRANCE 1871 TO THE PRESENT

INSTRUCTOR: N. Ingram

M W 10:15-11:30

COURSE DESCRIPTION: This course introduces students to the history of France from 1871 to at least 1968, and perhaps beyond. Political, social, economic, and intellectual themes are discussed.

FORMAT: Lectures supplemented with discussion in seminar format.

REQUIREMENTS: One mid-term examination, participation in discussions, one term paper, and one final examination.

## HISTORY 393/2 Section AA (SGW)

## VIETNAM WAR

INSTRUCTOR: J. Hill

T 16:05-17:55

COURSE DESCRIPTION: Analysis of the Vietnam War and its effects on Vietnam and Indochina, from 1940 to 1975. French colonial policy and the Nguyen Dynasty will be briefly considered, then attention will be focused on the Japanese role, the Vietminh and Ho Chi-Min --Nationalists or Communists, French War and Dienbienphu, Partition, ICC and Diem, American War and Devastation, and Revolutionary Victory: Beginning of a New Imperialism?

FORMAT: Presentation, lecture-discussion, films, accounts of participants.

MATERIALS: Gareth Porter, Vietnam: A History in Documents (paper); William J. Duiker, The Communist Road to Power in Vietnam; Mark Baker, Nam, or other first-hand accounts.

PREPARATORY READINGS: J. Buttinger, The Smiling Dragon.

## HISTORY 397/3 Section AA (SGW)

## HONOURS SEMINAR

INSTRUCTOR: F. Krantz

W 20:25-22:30

COURSE DESCRIPTION: The Honours seminar has a two-fold purpose. It engages students in the advanced study of major exemplars of historical enquiry and method. It also ensures careful preparation for the Honours Essay Tutorial (HIST 493).

PREREQUISITE: Approved Honours standing in history and completion of HIST 201, 202, 203, 205.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

## HISTORY 397/3 Section BB (SGW)

## HONOURS SEMINAR

INSTRUCTOR: R. Diubaldo

Th 18:05-20:10

COURSE DESCRIPTION: The Honours seminar has a two-fold purpose. It engages students in the advanced study of major exemplars of historical enquiry and method. It also ensures careful preparation for the Honours Essay Tutorial (HIST 493).

PREREQUISITE: Approved Honours standing in history and completion of HIST 201, 202, 203, 205.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

## HISTORY 398B/4 Section AA (SGW)

## HISTORY AND THE PUBLIC

INSTRUCTOR: D. Pedersen

Th 16:05-17:55

COURSE DESCRIPTION: This course will introduce students to the burgeoning field of public history, which may be very loosely defined as the practice of history outside the university setting. The intention is to encourage students to engage in critical analysis of the presentation of history in popular culture. Class discussions will focus on the politics, economics and the ethics of public history, the nature of historical methodology, and the role and responsibility of the historian. Topics will include archives, museums, and living history; popular history; history in schools; corporate history; the people's history movement; history, film, and television; the historic preservation movement; and the professionalization of public history.

FORMAT: Lecture, class discussion and audio-visual presentation.

REQUIREMENTS: Two written assignments and a final examination.

COLLECTION OF READINGS: Benson et. al., Presenting the Past: Essays on History and the Public.

## HISTORY 398C/4 Section AA (SGW)

## WOMEN IN CANADIAN HISTORY

INSTRUCTOR: D. Pedersen

T 18:05-20:10

COURSE DESCRIPTION: This course will survey the history of Canadian women from the 16th to the 20th centuries. Major themes will include women's work and the economy; the portrayal of women in legal, medical, religious, and political ideologies; the rise of feminist movements; women, the family and social policy; women and education. Particular attention will be paid to historiographical developments in Canadian women's history and to the relationship between the formation of historical questions and issues in contemporary feminism.

FORMAT: Lecture, class discussion and audio-visual presentations.

REQUIREMENTS: An essay and a final examination.

TEXT: Prentice et. al., Canadian Women: A History

COLLECTION OF READINGS: Strong-Boag and Fellman, Rethinking Canada.

HISTORY 398I/2 Section AA (SGW)

BARBARIAN INVASIONS AND EUROPE

INSTRUCTOR: F. Shlosser

W 16:05-17:55

COURSE DESCRIPTION: This course will examine the arrival and settlement of new populations in the Roman world. It will analyze the changes that this event brought in its wake. Classical civilization was disrupted, but here was also a symbiosis of the old and the new, which, in time, gave rise to Europe in the Middle Ages.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 398J/4 Section AA (SGW)

LATE ANTIQUITY: CONTINUITY AND CHANGE

INSTRUCTOR: F. Shlosser

W 16:05-17:55

COURSE DESCRIPTION: This course will examine the similarities and contrasts between society in Late Antiquity and the new societies that arose based on Christianity, barbarian kingdoms and the East Roman Empire. We will pursue what Peter Brown has called The World of Late Antiquity, its culture, social patterns, political institutions and economic conditions that interlock to form new and distinct societies in a world that had regarded itself for centuries as being "universal".

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

HISTORY 398K/2 Section 01 (LOY)

U.S. IN THE PROGRESSIVE ERA

INSTRUCTOR: S. Scheinberg

T Th 13:15-14:30

COURSE DESCRIPTION: Pre World War I America greeted the arrival of corporate capitalism in various ways. Corporate advocates clashed with the anti-trust position, radical unions espoused a syndicalist alternative, ethnic groups altered their identities, and while some women struggled for the vote, others sought a broader feminist ideal.

FORMAT: Lectures, and much class discussion.

REQUIREMENTS: Mid-term, final examination, a short paper.



## HISTORY 398L/4 Section 51 (LOY)

## MIDDLE EAST IN THE 20TH CENTURY

INSTRUCTOR: M. Mason

M 19:00-21:05

COURSE DESCRIPTION: This course will emphasize the Middle East after 1945. The following themes will be discussed: a) Picturing the Subject: Western Views of the Orient; b) Arabs, Persians, Turks, Berbers, Christians, Kurds, Jews: the Peoples of the Middle East in the Twentieth Century; c) Women and Islam; d) Ottoman Decline, Arab Nationalism, European Imperialism; e) Oil: AIOC and ARMACO; f) Israel and the Question of Palestine; g) Political and Religious Ideologies: Nasser, ibn Saud, Assad, Saddam, Khoemini; h) Witness: the Gulf War and the Media.

REQUIREMENT: Students will be expected to write a book review, a term essay and a final exam. All work my be submitted in English or French. The text will be Daniel Yergin, The Prize, Simon and Schuster, 1993.

## HISTORY 398M/4 Section 51 (LOY)

## HOUSE AND FAMILY IN PRE-INDUSTRIAL EUROPE

INSTRUCTOR: S. McSheffrey

T 18:05-20:10

COURSE DESCRIPTION: This course will examine European families and households in the pre-industrial period. Topics will include childhood, courtship, marriage, sexuality, family and household size, gender roles, and the elderly. Attention will be paid both to ideology concerning the family and to do what historians know about how European really lived their lives. Discussions and assignments will focus on debates among historians in the field and on the reading of primary evidence.

## HISTORY 399D/3 Section A (SGW)

## AFRICA AND THE COLONIAL CARIBBEAN FROM DISCOVERY TO SLAVE EMANCIPATION

INSTRUCTOR: C. Fick

T Th 11:45-13:00

COURSE DESCRIPTION: The course will cover the period from pre-Columbian contact to the end of slave emancipaition in the Caribbean. Themes covered include the origins and development of the West Indian settlements; the plantation economics' the slave trade; the impact of these upon European economic growth and the impact of the French Revolution on the Atlantic world, with emphasis on the Haitian Revolution; abolition, alternative labour systems and the rise of political movements complete the period covered.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

SECTION III - "400" LEVEL

HISTORY 411A/3 Section AA (SGW)

## CANADIAN CULTURAL STUDIES

INSTRUCTOR: G. Carr

J 16:05-17:55

COURSE DESCRIPTION: HIST 411A is a seminar which is designed to introduce students to the study of cultural history in general and Canadian cultural history in particular. The format for the first semester is discussion of assigned primary and secondary readings, as well as works of art and entertainment. In the second semester students will present major research papers (35 pp.) based on primary sources. The following topics will be covered: (1) the nature of cultural history (definitions of culture; culture as historical topic; cultural studies and historical methods); (2) cultural meaning (realism; modernism; relation of aesthetic form to content); (3) cultural hierarchy and the institutionalization of value (canonization; nature of criticism; art versus entertainment); (4) cultural producers and audiences (class, gender, ethnicity, region, nation); (5) political economy of culture (cultural industries; intellectual property; free trade; public history). The emphasis in HIST 411A is on English-Canadian culture. Grades for the course will reflect written work and oral participation.

HISTORY 426B/3 Section 51 (LOY)

## MEDIEVAL ENGLAND, IRELAND, SCOTLAND, AND WALES

INSTRUCTOR: S. McSheffrey

W 16:05-17:55

COURSE DESCRIPTION: Medieval England has most often been studied by historians in the context of its cultural and political relationships with continental Europe. Recently, however, there has been a move towards consideration of England's relationship with medieval Celtic neighbours: Ireland, Scotland, and Wales. This course will examine the British Isles in the Middle Ages from social, intellectual, and religious points of view. Topics will include Irish religious life in its "Golden Age" of the early medieval period; Anglo-Saxon and early Irish law and society; Welsh literature; and Scottish social organization. Readings will include an emphasis on primary sources.

HISTORY 438A/3 Section 51 (LOY)

EARLY MODERN ENGLISH URBAN HISTORY

INSTRUCTOR: R. Tittler

T 18:05-20:10

COURSE DESCRIPTION: A research seminar devoted to English Urban Communities in the Early Modern Period, c. 1400-c.1700. Attention will be paid to political, social, cultural, and economic developments as well as to the built environment. Research methods, sources, and current scholarship will be particularly emphasized. The course will be taught as preparation for graduate work or the equivalent.

FORMAT: Readings on specific issues will be considered in weekly meetings in to the early second term. The focus will turn to individual research thereafter, with group consideration of methods and sources.

REQUIREMENTS: Weekly readings equal to 2-3 articles for first c. 15 weeks. One research proposal of 4-5 pp. due in January; one research essay of c. 25-30 pp. due in April. Background in this period of English History or in Urban History will be useful. Effective reading and writing skills are essential.

MATERIALS: Books, articles, slides, maps, possibly microfilmed manuscripts.

HISTORY 451C/3 Section A (SGW)

SOCIETY, CULTURE AND POLITICS IN THE PRE-CIVIL WAR AMERICAN SOUTH

INSTRUCTOR: F. Bode

T 10:15-12:05

COURSE DESCRIPTION: The course will examine the interrelationship between society, culture, and politics in the southern states. The impact of slavery on the region, the role of evangelical religion, the southern notion of honour, the revolutionary republican tradition, interaction among blacks and whites, the role of women, the sources of political ideology are the principle topics to be considered.

FORMAT: Seminar.

REQUIREMENTS: There will be weekly discussions of assigned readings during the first term and part of the second term, as well as short written assignments. A major part will be due towards the end of the second term.

PREPARATORY READINGS: (especially recommended for those with no background in southern history): William J. Cooper, Jr., Liberty and Slavery: Southern Politics to 1860.

HISTORY 461B/3 Section 01 (LOY)

REVOLUTION AND MODERN CHINA

INSTRUCTOR: M. Singer

W 16:05-17:55

COURSE DESCRIPTION: This undergraduate seminar focuses on the three stages of the Chinese revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949. It provides the advanced student with the opportunity for both group discussion and individual research under the supervision of the instructor. Each student is expected to read one book or article each week and to prepare a weekly one page precis of the material; to participate in weekly seminar discussions; and, working on a tutorial basis, to prepare a research or historiographical essay on a theme chosen in consultation with the instructor. There are no mid-term or final examination in this course.

HISTORY 478A/3 Section 01 (LOY)

ADVANCED STUDY: MODERN EUROPEAN WOMEN'S HISTORY

INSTRUCTORS: D. Pedersen & R. Schade

W 10:15-12:15

COURSE DESCRIPTION: This course will employ a comparative methodology to examine both the historical experience of women and historiographical developments in the field of women's history in the United States (fall term), and Great Britain, France and Germany (winter term). In keeping with this framework, students will be expected to adopt a comparative perspective in their major research paper. Topics to be covered will include women's work; the family and the economy; health and sexuality; education; women and the state; social reform movements; socialism and women's labour activism; feminism and anti-feminism.

NOTE: Students who have received credit for HIST 499B may not take this course for credit.

PLEASE CONSULT THE INSTRUCTORS FOR MORE DETAILED INFORMATION.

HISTORY 493/3 Section AA (SGW)

HONOURS ESSAY TUTORIAL

INSTRUCTOR: Staff

N.A.

PREREQUISITE: HIST 397 previously or concurrently and enrolment in History Department Honours Program.

## HISTORY 498A/2 Section A (SGW)

## PEACE MOVEMENTS AND POLITICAL CULTURE

INSTRUCTOR: N. Ingram

W 13:15-16:00

COURSE DESCRIPTION: The purpose of this seminar is to introduce students to a new and developing field of historical inquiry, that of the humankind's endeavours to achieve lasting peace. The history of pacifism, "peace advocacy", or of "peace movements" thus provides a needed counterweight to the traditional discipline of military history. It also provides new insights into the history of international relations, broadly defined. The focus of the seminar will be on western Europe in the 19th and 20th centuries, but attention will also be given to earlier periods, and to the history of the American peace movement. Specific seminar topics will include subjects such as 'Feminist Pacifism', and 'The Literary Response to War', as well as more geographically based approaches. Students are particularly encouraged to develop ideas taken from the seminar discussions in their term papers, the subjects for which may well reflect the student's own historical interests.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.

## HISTORY 498B/4 Section A (SGW)

FRANCE, 1870-1945

INSTRUCTOR: N. Ingram

W 13:15-16:00

COURSE DESCRIPTION: This seminar will examine in some detail the history of the Third Republic in France, and the experience of the Vichy régime which followed it. Students will be required to read fairly extensively in the relevant literature, to present one or more seminar papers, to participate in the weekly discussions, and to prepare a term paper. Seminar topics may include the following: the Commune, the Dreyfus Affair, French fascism, anti-semitism, feminism and the place of women in French society, the Great War, pacifism, resistance in Vichy France, collaborationism, etc. A reading knowledge of French would be an asset.

PLEASE CONSULT THE INSTRUCTOR FOR MORE DETAILED INFORMATION.



SECTION IV - SUMMER SCHEDULE

HISTORY 201/1 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: M. Duckett

T Th 18:30-21:00

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution, with emphasis in the development of ideas and political institutions.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 202/1 Section CA (SGW)

INTRODUCTION TO EUROPEAN HISTORY, FROM 1789 TO THE PRESENT

INSTRUCTOR: M. Leon

T Th 18:30-21:00

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 203/1 Section 40 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: M. Farkas

M W 19:00-21:30

COURSE DESCRIPTION: A survey of Canadian history, from settlement to Confederation, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 205/1 Section 60 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: M. Farkas

M W 19:00-21:30

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

HISTORY 398H/1 Section AA (SGW)

WOMEN'S HISTORY: INDIA AND SOUTH ASIA

INSTRUCTOR: D. Chew

T Th 18:30-20:10

PLEASE CONSULT THE DEPARTMENT FOR MORE DETAILED INFORMATION.

SECTION IV

LOYOLA - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00					
10:15-11:30	310/2	323/4	310/2	323/4	
10:15-12:15			478/3		
11:45-13:00	348/4		225/2 327/4		225/2 327/4
13:15-14:30		201/2 346/2 202/4 398K/2		201/2 346/2 202/4 398K/2	
14:45-16:00	215/4 331/2		215/4 331/2		
16:15-17:30					

LOYOLA - EVENING

MONDAY		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05-17:55			461B/3	426B/3	
18:05-20:10		398M/4 438A/3		203/2 205/4	
19:00-21:05	363/2		251/2 253/4		
20:25-22:30				353/4	

## SCW - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00		206/2 207/4		206/2 207/4	
10:15-11:30	203/2 205/4	261/2	203/2 205/4	261/2	
10:15-12:05	451C/3				
11:45-13:00	251/2 253/4	399D/3	251/2 253/4	399D/3	
13:15-14:30	307/2 311/4		307/2 311/4		
13:15-16:00			498A/2 498B/4		
14:45-16:00		201/2 202/4	357/2 358/4	201/2 202/4	357/2 358/4
		374/4		374/4	

SGW - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05-17:55		343/3 393/2	398I/2 398J/4	398B/4 411A/3	
18:05-20:10	223/2 334/3		203/2 205/4	368/3 201/4 397/3	
20:25-22:30		203/4 209/2	397/3	201/2 202/4	